

A FILM BY SAM LODATO

Remi Milligan



LOST DIRECTOR

'THE BRILLIANT STORY OF ONE OF THE GREATEST LOW-BUDGET FILM AUTEURS THAT NEVER EXISTED.'

Chris Buick, ukFilmReview.co.uk



'SATIRIC-CENTRIC, RAW, PURPOSEFULLY OFF-KILTER ENTERTAINMENT.'

OneFilmFan.com



'DIRECTOR SAM LODATO HAS ABSOLUTELY NAILED WHAT MAKES A MOCKUMENTARY WORK.'

Chris Ringler, spookychris.com

EVEN A BAD MOVIE IS BETTER THAN NO MOVIE AT ALL

LODATOSTUDIOS PRESENTS "REMI MILLIGAN: LOST DIRECTOR"

REMI MILLIGAN: LOST DIRECTOR IS A FILM BY SAM LODATO. THE FILM IS A DOCUMENTARY ABOUT THE LIFE AND WORK OF THE LATE DIRECTOR REMI MILLIGAN. THE FILM IS A TRIBUTE TO MILLIGAN'S TALENT AND HIS CONTRIBUTION TO THE WORLD OF INDEPENDENT FILMMAKING. THE FILM IS A MUST-WATCH FOR ANYONE WHO IS INTERESTED IN THE ART OF FILMMAKING AND THE HISTORY OF INDEPENDENT CINEMA.

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REMI MILLIGAN: LOST DIRECTOR
ELECTRONIC PRESS KIT & FILM
INFORMATION



REMI MILLIGAN: LOST DIRECTOR

<i>Running Time:</i>	71 minutes
<i>Genre:</i>	Docufiction, comedy, drama
<i>Written & Directed by:</i>	Samuel Lodato
<i>Produced by:</i>	Sophie Lodato Samuel Lodato
<i>Production Company:</i>	Lodato Studios
<i>Edited by:</i>	Shiona Penrake
<i>Cinematographer:</i>	Daniel Gal
<i>Composer:</i>	Magdalena Herfurtner



LOGLINE(S)

Option #1: Remi Milligan was a bold and unique director who gained small fame through several cult classics. The infamous filmmaker mysteriously vanishes one day, and his family and friends recount his life and films before his sudden disappearance.

Option #2: A heartbreaking exploration of a small London filmmaker whose bold ideas and creative vision created several cult classics before his sudden disappearance in 2006.

Option #3: A documentary that brings to light a unique and bold filmmaker who was on the cusp of mainstream success before he vanished without a trace.

Option #4: Remi Milligan is a filmmaker who almost rose in popularity during the late days of VHS due to his bold and experimental films. Then suddenly, the infamous director vanished without a trace. This documentary explores the mind of the eccentric artist.



FULL SYNOPSIS

Who is Remi Milligan? An oddball filmmaker known for his trashy cult classics. Famed in North London, the up-and-coming filmmaker was carving an eccentric path that the likes of Ed Wood and Uwe Boll would be proud of. His oeuvre: *Killer Pencil*, *Greek Connection*, *Song & Dance at Guantanamo Bay*, *Satsuman*, and *Satsuman 2* have defined Remi Milligan as a unique talent who was destined to make films. Until his mysterious disappearance in 2006.

A disappearance that left his friends and family reeling over a tragic loss that they can't comprehend. *Remi Milligan: Lost Director* goes behind the scenes of the bold filmmaker and details every facet of Remi's life leading up to his disappearance. Exclusive interviews with his family, friends, collaborators, and his super fans detail the trials and tribulations that the filmmaker went through in his personal and professional life.

The film starts from his humble beginnings, with an exclusive look at Remi's love for the craft starting with his absurd and weird debut – the paranormal horror *Killer Pencil: Curse of the Inanimate Objects*. But his life changed during the making of his second film, *Greek Connection*.



During filming, Remi got into a terrible car accident that scarred him both physically and mentally. Although there was a noticeable change in Remi's behaviour after that, the eccentric filmmaker's talent for creating bold (but bad) films saw him crank out his biggest film yet, *Song & Dance at Guantanamo Bay* – a musical set in the infamous detention facility.

But his health was declining rapidly, and his personal life was falling apart. His girlfriend, Flaminia, suffered the worst from Remi's erratic behaviour. Here was a broken man who refused to take the necessary break to repair his mind and body. That led the director to his most infamous and personal project to date: *Satsuman* – a social commentary about racial prejudice and discrimination that pushed the creative boundaries of the London native.

Remi's consistent drive was one of his greatest strengths, but his final years may have contributed to his strange disappearance. Remi was hard at work on *Satsuman 2*, then one day, he disappeared – leaving his final film unfinished.

With the blessing of Remi's surviving parents, and the financial backing of his superfans, the documentary film crew are able to complete the previously unfinished *Satsuman 2*. Loyal fans of the director's work, along with several of his collaborators gather at a cinema to enjoy a private screening of the film.

OUR STORY

Writer-director Samuel Lodato first came up with the idea for Remi Milligan: Lost Director all the way back in 2005. At the time it was intended to be a 3-5 minute student short – but the crux of the story was the same even back then: a docufiction about the life and movies of an eccentric, terrible filmmaker who'd recently disappeared under mysterious circumstances.

The film would feature candid interviews with the titular character's relatives, friends and colleagues. Most importantly, we would be shown clips from his films – weird, so-bad-they're-good b-movie genre fare – and behind-the-scenes footage of his film sets.

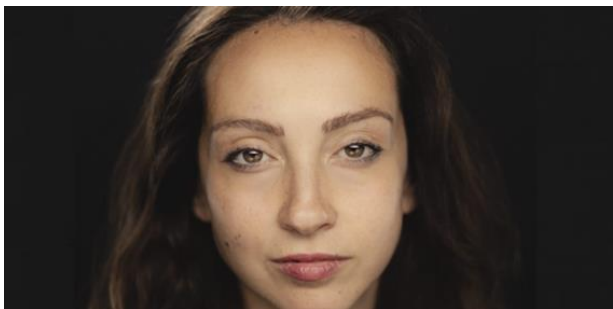
Fast-forward to May 2023, following an endless list of challenges in getting the film off the ground (including a pre-development beleaguered by the Pandemic and Brexit), when Samuel completed the film, marking his feature debut.





Reza Diako as *Remi Milligan*

Reza Diako is an English/Persian actor of Austrian nationality and Iranian origin. He has become a household name in mainstream TV and Film. Credits include Guy Ritchie's **The Covenant; The Chosen; Tehran;** Netflix's **The Diplomat;** Amazon/SKY's **The Beekeeper** alongside Jason Statham, and the upcoming film **Astronaut** opposite Kate Mara and Laurence Fishburne.



Sara Granato as *Flaminia Masina*

Sara first approached acting while studying Communication and Marketing at the University of Bologna, in Italy, where she started to work with a theatre company to then tour with them. After this and a little experience as a radio speaker, she moved to London where she took part in various independent short films, student projects, feature films and music videos.



Holly Durkin as *Megan le Bon*

Holly Durkin is known for **Escape from Wonderland** (2017), **Remi Milligan: Lost Director** and **Horror of Wonderland** (2019). Holly juggles roles in film & TV with parts in theatre productions and is equally at home with comedy as well as drama.

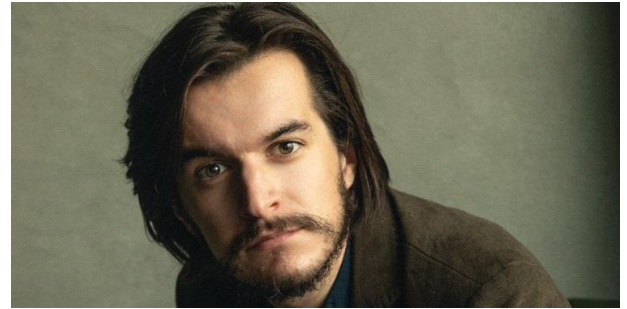
Erin Maria Walther as *Lizzie Evans*

Erin Maria Walther is an American-Canadian-German actor, residing in the UK. Erin attended the Guildford School of Acting, graduating in 2020, and shortly made her professional debut after. She is known for **The Lost Tapes of History Podcast** (2022), **For When I Sleep** (2021) and continues a career on the stage as well as screen.



Sebastian Romaniuk as *Ingvar Troicki*

Sebastian Romaniuk was born to Polish parents in the English county of Merseyside. He grew up with a love for acting started from seeing his sister in the Sound of Music. He studied history at York University, where his time in the York Drama Society pushed him to attend East 15 Acting school. It was at East 15 that Sebastian achieved a masters in acting.



Jo Hart as *Kitty Oates*

Jo is a British actress known for her work on **Jurassic World: Fallen Kingdom**, **Fisherman's Friends** and **The Legend of Halloween Jack**. In 2016 Jo filmed a short, **Hug It Out**, alongside Andrew Garfield for LA based Youth Mentoring. In 2018 Jo became one of the voices for global make-up brand Max Factor.



WRITER, DIRECTOR & PRODUCER, Samuel Lodato

London-based writer, director and published author of fiction. Runs LodatoStudios. Samuel was born in Catania, Sicily and emigrated to London UK aged 2. He Holds dual citizenship. Samuel was dazzled by the magic of cinema from a very early age and cites Martin Scorsese's Taxi Driver as his main inspiration for wanting to get into filmmaking.

After studying Creative Writing & English Literature at University, Samuel went on to receive formal training in Sound & Lighting for film. First novella 'The Places & People Between London and Sicily' published at age 21.

Filmography

Remi Milligan: Lost Director [2023 – debut feature]

Gammon Steak & Peas [2015, short]

Frank's Inertia [2013, short]

Capture and Re-Live [2012, short]





REVIEWS

"Director Sam Lodato has absolutely nailed what makes a mockumentary work."

Chris Ringler, SPOOKYCHRIS.COM

"The brilliant story of one of the greatest low-budget film auteurs that never existed."

Chris Buick, UK FILM REVIEW

"Satiric-centric, raw, purposefully off-kilter entertainment."

Kirk S. Fernwood, ONE FILM FAN

"A love letter to the art of filmmaking, wrapped in a frequently funny and sentimental wrapper for cinephiles to dissect."

Mark Lakatos, TAKE2INDIEREVIEW

"A defining moment in the mockumentary genre."

Olivia Ballington, INDYREVIEWS

AWARDS

- Awards:**
- 2023 Best Mockumentary – CARE Awards, W Virginia
 - 2023 Best Trailer – RS FilmFest Bristol
 - 2023 Best Documentary – Courtyard Film Festival, Naples
 - 2023 Best Comedy Honourable Mention, Shockfest NYC
 - 2023 Best Director, Beyond the Curve Int'l Film Festival
 - 2023 Best Poster, WIFA
 - 2023 Best Trailer, WIFA
 - 2023 Best First-Time Filmmaker Movie, WIFA
 - 2023 Best Director, Grand Cine Carnival Maldives
 - 2023 Best Trailer, Robinson Film Award
 - 2023 Best Creative Idea, Robinson Film Award
 - 2024 Best Trailer, Cinema Cappuccino, India
 - 2024 Best Trailer – Agropoli Film Festival, Italy
 - 2024 Best Feature – Marcello Film Festival, Birmingham



CAST

REMI MILLIGAN

FLAMINIA MASINA

MEGAN LE BON

LIZZIE EVANS

INGVAR TROICKI

WILL ASHBY

HAYLEY SELBY

JASON KARRAS

LUCIA BENEDETTO

ENZO BENEDETTO

INGVAR TROICKI

JOHN BYRD

KITTY OATES

MICK IRVING

Reza Diako

Sara Granato

Holly Durkin

Erin Maria Walther

Sebastian Romaniuk

Andrew Forbes

Sophie Aisling

Syed Masood

Francesca Kos

Rene Costa

Sebastian Romaniuk

Nigel Thomas

Jo Hart

Colin Hubbard



CREDITS

*Written, Directed
& Produced By*

Samuel Lodato

Director of Photography

Daniel Gal

Composer

Magdalena Herfurtner

Editors

**Shiona Penrake
Nina Bumbolkova
Samuel Lodato**

Sound Designer

Charlie Braham

Hair & Make-up

**Kira Grant
Beatrice Birolo
Ann Tillinghast
Abi Lawrence**

Music by

Magdalena Herfurtner

Production Sound Recordist

Lysander Black

Executive Producers

**Sophie Lodato
Samuel Lodato**



First Assistant Director:

Aaron Bishop

2nd Assistant Director:

Jacob Dawes

Camera Op:

Daniel Gal

Floor Runner:

Antigone Kots

Runner Driver:

Asim Ahmed

Daniel Forero Molano

Rahul Bhatt

Sound recording & Boom OP:

Lysander Black

Fynnlugh Greenfield-Brown

Mario Gennari

Vincent Gyn

Max Van Der Voort

Charlie Braham

Morgan Munro

Sound Design:

Connor Diffley

Trailer Editor:

Adam Blakemore of Strelka

Stills Photographer:

Alex Magill

Poster Design:

Dominic Ellis

Gaffer:

Ada Wesolowska

Richard Lovell

Samuel Lodato

Props:

Bianca Bellissima

Illustrator & Storyboards:

Kira Grant

Make-up and Hair Artists:

Beatrice Birolo

Ann Tillinghast

Abi Lawrence

Digital Colourist:

Gabriel Xavier of Priory Post

DIT & Data Wrangler:

Daniel Gal

Chroma Key Compositor

Shervin Shirazian of Momentous

Titles & End Credits

Samuel Lodato

Composer:

Sujon Khan

Ricardo Taipe Paredes

Backgrounds Editor

Eugen Spahija

Intimacy Coordinator

Malik Nawaz

Intimacy Consultant

Raniah Al-Sayed

Special Effects

Mandy Gordon

Bianca Judd

Theodore Salisbury

Puppets Design

Bianca Bellissima

Web Design:

Samuel Lodato





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[WATCH THE TRAILER HERE](#)